

Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information**Department:** English**Submitter**First Name: **Nicole**Last Name: **Rosevear**Phone: **6120**Email: **nicolero****Course Prefix and Number:** ENG - 225**# Credits:** 4**Contact hours**

Lecture (# of hours): 44

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Creative Nonfiction Literature**Course Description:**

Discussion and analysis of various types of creative nonfiction such as literary journalism, memoirs, nature or science writing, literary travel writing, and personal essays.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: WRD-098 or placement in WR-121

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

✓ **Not every year**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. read and analyze various types of creative nonfiction, such as literary journalism, memoir, nature or science writing, travel writing, and personal essay;
2. practice literary criticism based on close readings of the text;
3. recognize and discuss elements of the types of creative nonfiction, including description, narration, process analysis, comparative analysis, analogy, metaphor, dialogue, etc.;
4. articulate ideas about nonfiction literature in logically organized oral and written work using relevant technical and critical vocabulary;
5. relate the content, form, and themes of a variety of nonfiction works to modern events, other media, and their own lives.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Selected fourth genre readings. Assignments, exercises, and discussions designed to explore types of creative nonfiction, to include the following.
 - a. Memoirs and Personal Essays.
 - b. Nature and Science Writing.
 - c. Literary Journalism (Immersion Writing).
 - d. Literary Travel Writing.
2. Writing projects.
 - a. Two to three essays of analysis and/or creative response.
 - b. Informal writings (in-class writings, journaling).
3. Presentations.
 - a. Individual and group presentations exploring writers' lives, locations, subject matter, or writing.
 - b. Outside Reading Project. Report or presentation on a book chosen from a pre-selected list.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

OSU (Oregon State University) **UO (University of Oregon)**

Identify comparable course(s) at OUS school(s)

OSU: ENG-107
UO: ENG-205
(reference: current catalogs)

How does it transfer? (Check all that apply)

required or support for major

general elective

:

First term to be offered:

Next available term after approval

:
